## HHHOVAL KCAR CHAMPIONSHIP

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## **Coventry Transport Museum hosts**

HOSTED AT THE COVENTRY TRANSPORT MUSEUM, IN ASSOCIATION WITH ROSTEC: THE NEW NAME IN 1/12TH OVAL RACING

The story of this World Championship event began at the BRCA AGM in 2006 when we elected a new Worlds organiser, the post was duly filled by Mark Paliser, and he was tasked in finding a suitable venue for the Worlds along with some form of sponsorship from some recognisable names. The announcement of Motorfest '07 at Rockingham Motorspeedway on the 15th – 16th September fitted the bill. Unfortunately as time passed it became apparent that the show organiser was selling space inside the grandstand at Rockingham and thus we were left out in the cold. This left us with a dilemma, and sadly the cancellation announcement came soon after. The members of the committee then searched for a new venue, but with the short notice the original date could not be kept. However a suitable venue for the event was found at the Coventry Transport Museum, and was duly booked with the new date for the Worlds being 8th and 9th December.

This would be the fourth 1/12th Oval World Stockcar Championship, the first (2001) was held at the JJB soccer dome in Manchester racing on a track borrowed from the Dunfermline club in Scotland, the second (2003) was held at the RAF Museum at Cosford on a purpose built track (no track advantage), the third (2005) took place in Milton Keynes on a slimmed down track from 2003. With so much to do and so little time to do it all, the committee pulled together, Andy Nash was in charge of the booking in of the racers, sorting out the heats and producing the drivers information packs to be sent out, Allan Inness creating the entry forms

with assistance from myself, while I was the liaison with the museum. Leef Bishop provided the cardboard for covering the tables at the museum and organised the raffle. Brandon Snell transported the track to the museum as we had decided that the Stoney Stanton oval would be used e for the Worlds along with the 'worlds carpet'. This decision meant that we needed to tidy up the Stoney track so that it was suitable for racing in front of the public. A track working party consisting of Brandon Snell, Allan Inness, Ben Harding, Nicholas Cooper and myself, worked to apply a new metal strip to protect the wood and a new coat of paint applied to the whole track, and by the end of the evening the track was almost ready, just a few little things to take care of after the last Stoney club meeting before the big event.

Championship, who

As we would be racing at a transport museum I thought that it would be a good idea if we could have a 'real' BRISCA F1 car on display inside the museum, so I asked some drivers who lived locally to Coventry about<sup>B</sup> the possible loan of their car. Very kindly Rob Cowley agreed to loan us his car for the weekend, while Hathern racer John Gould was also keen to have his car on display, to which the museum agreed that the cars would take pride of place as you walked into the museum.

I would like to thank Tony Smith 'BRISCA F1 racer #91' for transporting John's car to the museum, and to Rob and Chris Cowley for their efforts in getting to the museum in good time and also to Allan Inness who raced t the museum on the way home from work to lend us a hand.

All eyes on the main final as they form a grid in qualifying orde

